
Just the Moon

Close Call Company



Contact:
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THIS TECHNICAL RIDER IS AN INTEGRAL PART OF THE CONTRACT.
ADJUSTMENTS CAN BE MADE IF REQUIRED DUE TO SPECIFIC FEATURES
OF THE VENUE BUT ONLY IN NEGOTIATION WITH THE COMPANY.

GENERAL:

- Duration:** 45min with no intermission
Team on tour: 1 performers, 1 technician
Audience: Frontal audience
Recommended age: Adult audience / Family (8+) / School (8+)
Max. audience capacity: 200 (max. twice a day)
Technicians of the house: 1x light, 1x sound (for set-up)
Stage: Black Box
- **W: 8m. x D: 8m. x H: 5m.**
 - **Full black out** possible (not possible to see artist during black out)
 - **Frontal audience**, the stage surface should be visible
 - **black dance floor** (A hard, flat, even floor)

SCHEDULE:

for a performance afternoon: 14h (exemplary):

- 09:00 - 10:30 Arrival, unload, set up, hang lights
10:30 - 12:00 Aim lights,
12:00 - 13:00 Lunch
13:00 - 14:00 Preparations + Warm up
14:00 - 14:45 SHOW (Doors: max. 5 min. before)
15:15 - Built down

Show before 13h: lights and sound need to be prepared Or a set-up day

For a performance before noon: 11h (exemplary):

- 08:00 - 10:00 Arrival, unload, set up, aim lights
10:00 - 11:00 Sound check + warm up
11:00 - 11:45 SHOW (Doors: max. 5 min. before)
12:15 - Built down

TRANSPORT / ACCOMODATION

- Details will be discussed by mail
- Accommodation is to be supplied in instances where the arrival and/or return of the artists on the same day is not possible.
- A parking spot for our car (Renault kangoo L: 4m x H:2 m, license plate: 2-AUF-053).
- Possibility to unload our equipment directly at the venu.

COSTUME / DRESSINGROOM

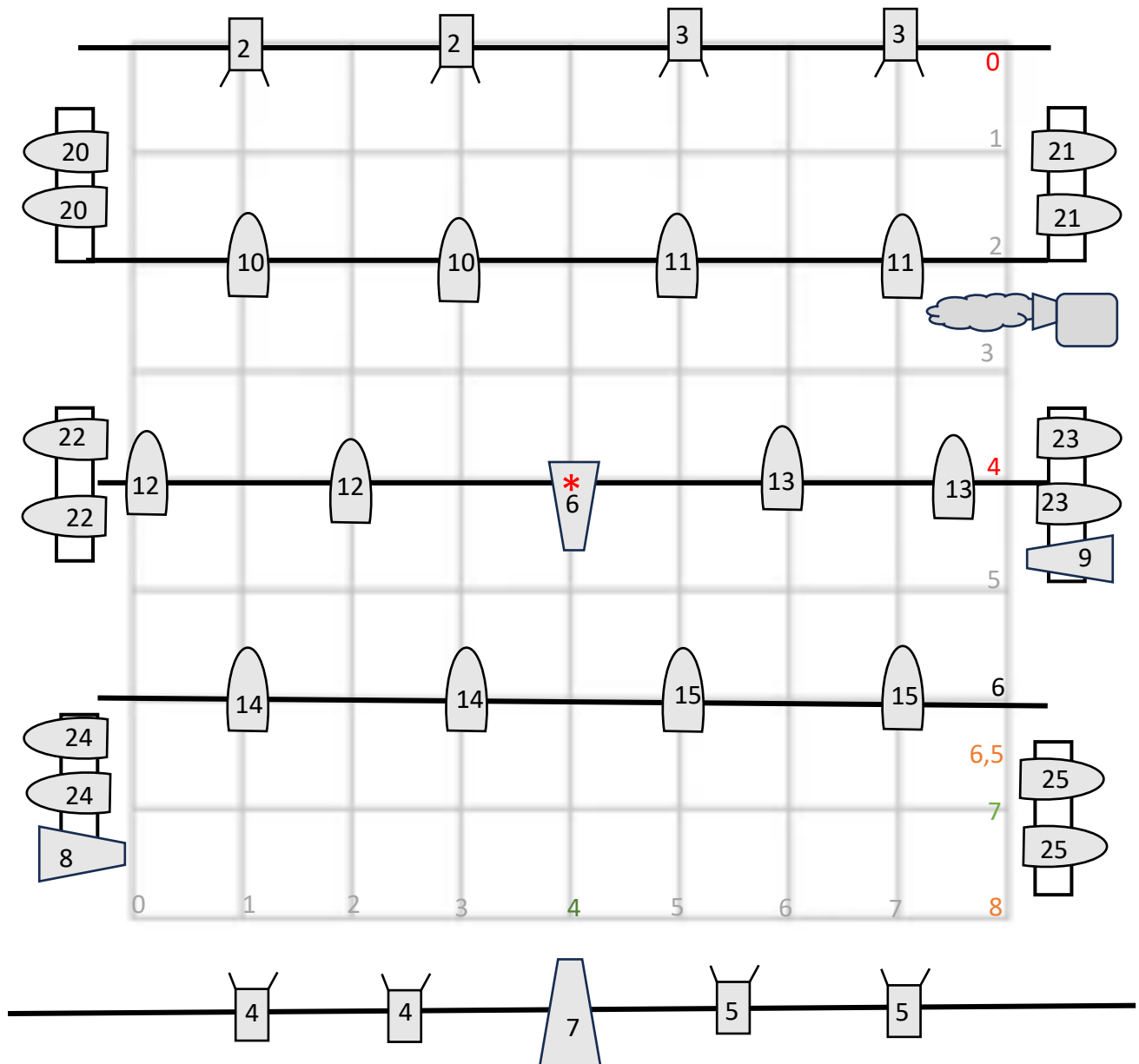
- A properly heated, clean, and secure dressing room with a mirror.
- Towels and a shower are appreciated.

FOOD

- details will be discussed by mail
- Dinner for 5 people OR per diems according to the official rate.
- 2 vegetarian (light and healthy) meals

Light Plan 'Just the Moon'






(V1_march25, it will change in 2025!!)



ATTENTION:

- * The back curtain is used as the reference point:
- Should be (hang) between 6,5m and 8m from the front of the stage.
- 4 meters from the (middle) light truss

MATERIAL LIST: (to be provided by the theater)

Material:	Quantity	Specification
1KW PAR 	X 24	Filters: 12 x L 203
1KW PC (bordorns) 	X 8	Filter: 4x L 201 + 2x L203
1KW PROFILE 	X 4	Filter:
Light stand (2m) 	X6	
Hazer 	X1	
Speakers FOH	R & L	
Monitor	X1	Middle back of the stage
Sound table	X1	INPUT: minijack OUTPUT: 1 monitor mix + 1 FOH mix
Dmx 5-pin connection	1x	From the side of the stage to light desk
Schuko 230 volt connection	1x	On stage
Dimmer	22x	We need 22 dimmers for our lights + the number of dimmers for the audience lights in the theater
Marverick Force 2 Profiel	X0	We bring our own moving head

Rights:

The Piece:

The production is ingeschreven bij 'De Auteurs'

The Music:

The music used during the piece:

Music Composition: Stan Niuwenhuize

Mixing and mastering: